Michael Bønsdorf is a Danish composer born in the city of Odense in 1965. He holds a master's degree in musicology from the University of Aalborg. In conjunction with his university studies he studied theory and composition with renowned Danish composers Svend Christiansen, Svend Hvidtfelt Nielsen and Niels Marthinsen. Michael Bønsdorf is a member of the Danish Composers' Society (www.komponistforeningen.dk) and the composer's society "Komvest". His work has been greatly influenced by a vivid range of composers from J.S. Bach over Claude Debussy, Maurice Ravel, Francis Poulenc, Igor Stravinsky, Sergey Prokofiev, Bela Bartok, Arnold Schönberg, Kurt Weill, George Gershwin, William Walton, N.V. Bentzon, Witold Lutoslawski to Burt Bacharach, whose works continue to be a source of considerable inspiration. Bønsdorf's music is characterized by a clarity in form and poly stylistic expression. Further, his use of repeated themes and vivid melodic phrases give his music a distinctively poetic and flourishing nature.

He has received various grants and scholarships, most notably: A work stay, granted by the Danish Art Foundation in Cité Internationale des Arts in Paris (2001). He was also awarded a two-year start-up scholarship for young artists (1999-2000), granted by The Danish Art Foundation and he received a work stay in Athens(2000), granted by the Velux Foundation in co-operation with the Danish Institute in Athens and a workstay (1995) in Umbria Italy. He has to this date mainly written choir-and chamber music.

He is published by Edition Svitzer (www.editionsvitzer.com), Strofe and Capella Hafniensis (www.capellahafniensis.dk).

Albums from Michael Bønsdorf:

Orchestral arrangements of three tracks by Kalle Mathiesen on the LP "More is More: Kalles World Tour". Recorded by the South Jutland Symphony Orchestra. (2020)

"Stream" Chamber Music By Bo Andersen & Michael Bønsdorf (2020). Gateway Records.

"Music from the Nursery, Piano works for children and adults" (2019). Gateway Records.

The work "Carp in a waterfall" for flute trio on the CD "Flowersongs" with the Danish flute trio Flutention. Classico (2000)