

# Tõnu Kõrvits

Estonian Music  
Information  
Centre



- poetic and visionary music, hypnotic journeys through the landscapes of nature and folk tradition, human soul and subconscious
- enchanting melodies, subtle harmonic colours, polyphony and heterophony, refined orchestral texture, Estonian folk song as an exhaustible source, reflections of exotic cultures
- ensemble and orchestral music, works for solo instrument, choral music and operas

*for Väinö Mälk*  
"in these gardens.../neis aedades..."  
*for alto saxophone (in E<sub>♭</sub>) and strings*

Tõnu Kõrvits  
2005

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Tõnu Kõrvits is a rising star of Estonian contemporary music, more and more frequently performed in Estonia and foreign countries. Kõrvits' sound world stands out as highly poetic, full of visionary fantasies. His music carries the listener along on hypnotic journeys through the landscapes of nature and folk tradition, human soul and subconscious. Calm but suggestive melodies in his works are integrated into rich and refined spectrum of harmony and timbre colours.

Tõnu Kõrvits graduated from the Estonian Academy of Music and Theatre's composition department with Raimo Kangro in 1994. During the studies he also participated in master courses for young arrangers with the Metropole Orchestra and conductor Vince Mendoza (Hilversum, Holland, 1997) and in the master class of composer Stephen Montague (Gdansk, Poland, 1998). Since 2001, he is a lecturer of composition and instrumentation at the Estonian Academy of Music and Theatre.

Awards: Heino Eller Music Prize (2001), the Young Artist Prize by the Board of the President's Cultural Foundation (2002), Annual Prize of the Endowment for Music of the Cultural Endowment of Estonia (2004, 2014), Cultural Endowment's Live and Shine grant (2006), Annual Music Prize of the Estonian Music Council (2007), Cultural Prize of the Republic of Estonia (2011, 2016), Prize of the Estonian Music Days Festival (2013), Choir Composer of the Year (2014), Musician of the Year (2015), Order of the White Star 3rd Class (2016).